

MOLLIE MULVEY

Filmmaker & Storyteller

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Educational Background

Southern Methodist University

Bachelor of Fine Arts —

Film & Media Arts, 2016-2020

- Thesis: "The Better Part" (Short), 2018; **Official Selection of the USA Film Festival**

Credits

- John Collins McLaughlin - "Next Year" (Music Video), 2023
 - Director & Producer
- Micaela Newman - "Pyromaniac" (Music Video), 2023
 - Director & Producer
- *The Better Part*, 2022 (Feature)
 - Writer, Director & Producer
- *Run, Hide, Fight*, 2020 (Feature)
 - Casting & Production Assistant
- Netflix: *Umbrella Academy* - "743" (s. 2, ep. 9), 2020
 - Production Assistant
- *Book of Job*, 2019 (Feature)
 - Wardrobe, Hair & Makeup

Skills & Proficiencies

- Proficient in Adobe Suite
- Proficient in Office Suite
- Proficient in Google Suite
- Proficient in Final Draft
- Social Media Marketing
- Event Planning and Execution
- Leadership Training and Skills

*I am a media professional and cinephile with a passion for storytelling through film and television. For the past two and a half years I have been leading my own independent production company through the completion of *The Better Part*, a film currently in the festival circuit run. I have recently relocated to the Los Angeles area where I plan to continue growing in my craft of writing, directing, and film production. I am seeking opportunities to learn from industry veterans and create media that is moving, poignant, and persuasive.*

Work Experience

Writer, Director, Producer

The Better Part, LLC, House in The Hand Productions - *The Better Part*

March 2020 - Present

- Pursuing distribution and sales opportunities via the film festival circuit
- Developed, wrote, and directed the story from ideation through post-production
- Built and motivated a team of 24 artists (amateur and professional) in fields such as music scoring and supervising, cinematography, location and production design, casting, editing, and marketing to execute my vision for all aspects of the film
- Established and continue to manage the film's social media presence on TikTok, Instagram, and Facebook, growing an audience of over 70k followers
- Capitalized on the film's growing social media following to crowdfund over \$15,000

Best Texas Film - Lone Star Film Festival, 2022

Nominated - South Texas International Film Festival, 2022

Official Selection & Honorable Mention - Hollywood New Directors Film Festival, 2022

Official Selection - LA Independent Women Film Awards, 2022

Social Media Manager

Darbie Angell, LLC

March 2020 - September 2020

- Created weekly Instagram and Facebook photo and video content for 22k+ followers
- Shot live footage for QVC Television Network's *David Venable Show*
- Launched social media campaigns promoting various products including dishware, homeware, accessories, bedding, beauty products and more

Intern & Production Assistant

Cinestate / Fangoria

May 2019 - November 2019

- Identified local DFW school prior to its demolition that was fit for the production of *Run, Hide, Fight* (2020), which included damaging practical effects
- Evaluated audition tapes for lead roles of *Run, Hide, Fight* (2020), and presented recommendations for further auditions
- Conceptualized and executed video content for Fangoria's "It Came From The Vault" web series